

ANDANTE DOLOROSO

Musik: POUL SCHIERBECK
Op. 57, Nr. 2

Violin I

Erkstr. Skaperen

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Viola

① *rit.* *a tempo* *p* *f*

② *rit.* *pp*

③ *mf.* *cresc.* *f.*

④ *V*

⑤ *mp* *p* *poco mf*

⑥ *molto* *f.* *#*

⑦ *f.*

⑧ *2* *p* *espress* *pp.* *con sord.*

⑨ *poco rit.* *poco a tempo* *poco rit.* *p* *espress*

⑩ *pizz.* *dime.* *pp*

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Cello

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten numbered measures, each on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rit.* (ritardando), *a tempo*, *poco rit.*, and *poco e tempo*. The score is written in a single system, with the measures numbered 1 through 10. The notation is in a single staff, and the key signature is one flat (B-flat). The time signature is 2/4. The score is written in a single system, with the measures numbered 1 through 10. The notation is in a single staff, and the key signature is one flat (B-flat). The time signature is 2/4. The score is written in a single system, with the measures numbered 1 through 10. The notation is in a single staff, and the key signature is one flat (B-flat). The time signature is 2/4.

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Bass

① Cello *a tempo* *rit.* *f. marc.*

② *a tempo.*

③

④

⑤ *poco mfz* *p* *pp*

⑥ *molto* *f.*

⑦

⑧

⑨ *f.*

⑩ *p. espress.*

poco rit. *div.* *poco a tempo* *pp* *poco rit.*

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Fløjte

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7 10 2 8 3 7

4 5 Solo p. mp espress.

6 8

9 8 Solo p espress.

poco rit. a tempo

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Corno I

in F **1** *"for Strygeorkester" !! (quasi)* **10** **2** **8** **3** **7**

cella

4 *Viol.* *I. f. espress.*

5 **2** **6** *ff* *ff grave, espress. marc.*

9 **11** **10** **9**

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Corno II

in F

Viol.

ff grave, espress. marc.

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Tromba

in B

7 10 2 8 3 7

4 5 5 7 6 Solo

9 8 10 9

f espress. *p*

Corno *ff*

B. Schierbeck

Andante doloroso

Op. 57, 2.

[fra "Oedet"] 

9 ork. - stemmer